

The University of the Arts
Schools of Dance and Music

winter
DANCE & MUSIC
concert series

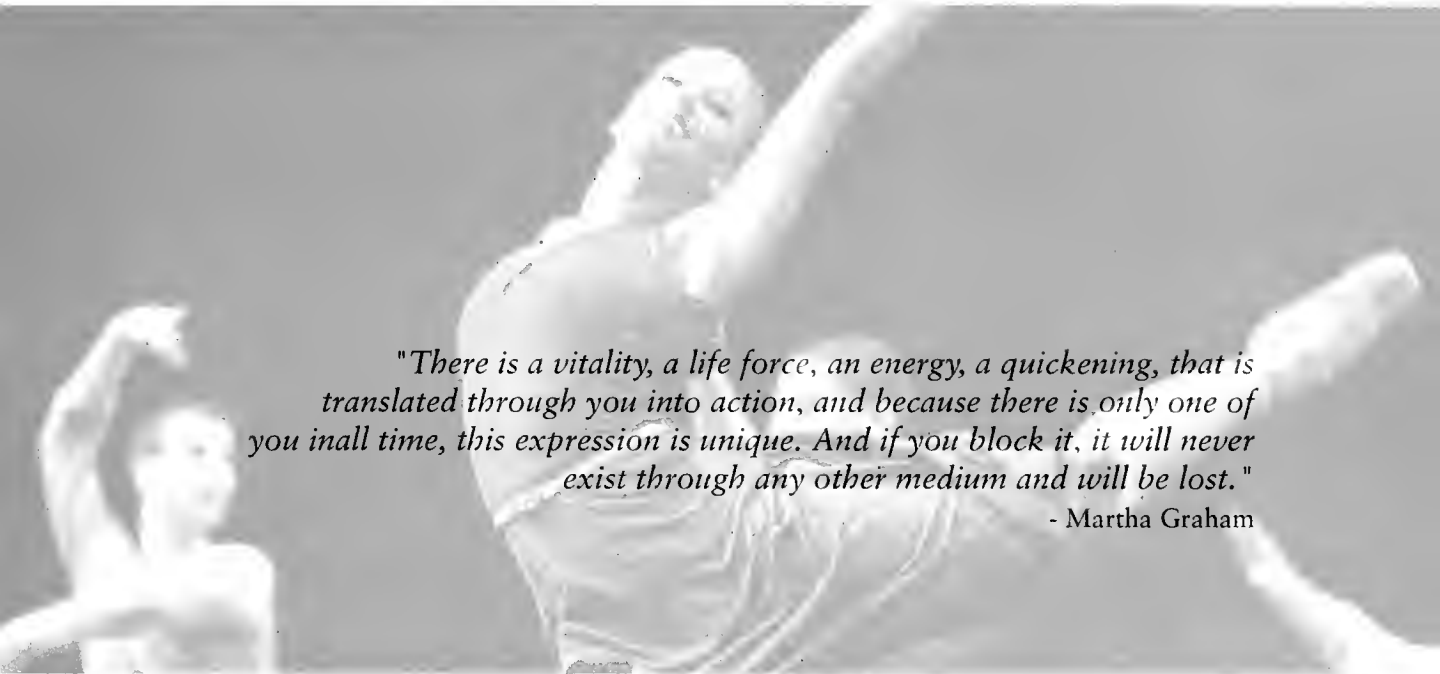


THE UNIVERSITY
OF THE ARTS

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"There is a vitality, a life force, an energy, a quickening, that is translated through you into action, and because there is only one of you in all time, this expression is unique. And if you block it, it will never exist through any other medium and will be lost."

- Martha Graham

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Prokofiev Symphony part IV

Choreography L. Lavrovskiy

Staged by A. Babayeva

Music by S. Prokofiev

Dancers: Alison Barnett, Genna Baroni, Justin Bryant, Tamra Chace, Leroy Church, Dominique Cinque, Janelle Farber-Katz, Folashade Forman, Christine Goehringer, A'aliyah Khan, Ariel Kohane, Megan Nordie, Kyle Riviuccio, Willie Smith, Michelle Televantos, Michael Williams



"All the Things You Are"

Music and Lyrics by: Jerome Kern

Perfomed by: 'N Zehn

Directed by: Jeffrey Kern

Performers: Kyle Biebel, Mary Anne Cleary, Kyle Callier, Joe DeCesaris, Tim Hession, Tomas Mayer-Wolf, Kim Thomas, Jessica Thompson, Nicole Tranquillo, Megan Wellman



Maximalism

Choreography: Curt Haworth in collaboration with the performers

Music: Zaë Keating

Performers: Holly Becker, Christina Belinsky, Meredith Bove, Ani Darcey, Stephanie Hilton, Myrhanda McDaniels, Makeda McGill, Susan Philipp, Jonathan Ponder, Leah Ragan, Catherine Ross, Rachel Taylor, Erika Twining, Alisha Weinberg



Panorama

Choreographer by: Martha Graham

Music by: Norma Lloyd

Costume Design by: Martha Graham

Costume Execution: Courtesy of Graham Company & Brian Strachan

Realized by: Russell Valger

Mobile by: Robert Kracik after Alexander Calder

Mobile Reconstruction & Creation by: Pedro de Silva

Lighting by: David Finley

Reconstruction by: Virginie Mecene

Rehearsal Director: Kim Y. Bears-Bailey

Dancers: Regina Affatato, Christina Belinsky, Leah Ragan, Meredith Bove, Ani Darcey, Brian Davis, Brittany Fegans, Kate Freeman, Daniela Galdi, Christine Gerena, Natialia Hill, Kaitlyn James, Christina Jensen, Ariana Kampanelas, Amanda Lenox, Tabitha Liversidge, Makeda McGill, Christine Mueller, Brigitte Madera, Tara Newman, Lindsay Ouellette, Gretchen Perrucci, Rebecca Ragsdale, Katie Richardson, Sierra Robinson, William Robinson, Nathalie Roche, Catherine Ross, Nicole Sabella, Sade Simmans, Katherine Stevens, Rachel Taylor, Kelly Turner, Steven Vaughn

Original reconstruction in 1992 by Yuriko, from the Julien Bryan Film.

Arranged and Orchestrated by Stanley Sussman. Presented by arrangement with Martha Graham Resources, a division of the Martha Graham Center of Contemporary Dance.

❄️ intermission ❄️



"Stump"

Performed by: Rumble

Directed by: Marc Dicciani

"This piece was written and choreographed by the members of Rumble"

Performers: Joe Baldacci, Christina Belinsky, Kayla Block, Leah Bock, Jon Buscema, Joshua Chuong, Tom Cladek, Nick Costa, JP Dudas, Michelle Duvall, Melinda Gervasio, Charlie Heim, Andrew Hill, Julian Horner, Michael Licari, Susan Philipp, Ben Smith, Nicole Tranquillo, Alisha Weinberg



The Sweet Suite (selections from the Nutcracker Suite)

Performed by: UArts Big Band

Directed by: Randy Kapralick

SAXOPHONES:

Ian O'Beirne – Alto Saxophone 1
Brian Clements – Alto Saxophone 2
Adam Siegel – Tenor Saxophone 1
Carl Schultz – Tenor Saxophone 2
Tim Dolzine – Baritone Saxophone

TROMBONES:

Mike Hecker
Matt Wermuth
Rob Fox

TRUMPETS:

Michael Muldoon
Leon Jordan
Koofreh Umoren
Jukabiea Barlow

RHYTHM SECTION:

Scott Hughes – Piano
Ryan Kuhns – Bass
Charlie Heim – Drums

Choreography: Nicole B. Hockenberry

Dancers: Ashliegh Broadhead, Brian Davis, Benny Doherty, Cassy Eckerman, Jennifer Enriquez, Elise Posey, Courtney Turner



Medida Humana (human measure)

"Human Measure" is about building things and environments to fit on our human scale. My interpretation of human measure is an expression of a dichotomy, a positive-negative relationship of specific situations. Contrasts between spring and autumn, war and peace, rage and happiness. While caught on a tide of feelings and events, we advance and retrieve, we push and pull, we move or are moved to adapt to all situations, creating a physical and psychological environment to fit our human measure.

Choreography: Silvana Cardell

Music: Zwischen Fruhling und Herbst" Between Spring and Autumn by Ulrich Sube

Dancers:

Regina Affatato, Cassandra Crone, Aliya Decates, Brian Davis, Daniela Galdi, Ariana Kampanelas, Tabitha Liversidge, Rebecca Ragsdale, Chloe Remmert, Sierra Robinson, William Robinson, Nathalie Roche, Katherine Stevens, Casey Stowski, Gina Toscano, Steven Vaughn and UArts Freshmen class

Celebration Concert



"Opatereo" (traditional)

As recorded by Cecelia Noel and the Wild Clams

Performed by: The UArts Salsa Ensemble

Directed by: Jimmy Paxsan

Performers:

Nicole Tranquilla, lead vocal

Ariel Kerber, Alexis Thompson, Janie Zeidel, background vocals

Maxwell Swan, alto sax

Brian Blaker, tenor sax

Michael Dabach, trumpet

Matthew Kruc, trombone

Joe Chernus, guitar

Andrew Black, bass

Bill Grillo, drums

Jason Chuong, congas

James Dudas, timbales



The Godfather of Soul

James Brown has more honorifics attached to his name than any other performer in music history. He has variously been tagged, "Soul Brother Number One," "The Godfather of Soul," "the Hardest Working Man in Show Business," "Mr. Dynamite" and even "the Original Disco Man." This much is certain: what became known as soul music in the Sixties, funk music in the Seventies and rap music in the Eighties is directly attributable to James Brown. His transformation of gospel fervor into the taut, explosive intensity of rhythm & blues, combined with precision choreography and dynamic showmanship, served to define the directions black music would take from the release of his first R&B hit ("Please Please Please") in 1956 to the present day.

-Rock and Roll Hall of Fame

Choreographer: Wayne Saint David

Music: James Brown


Dancers:

Shani L. Alston, Katie F. Atkins, Lauren K. Bernard, Sara E. Braphy, Justine Capria, Joseph A. Cotler, Kathryn L. Damian, Ervin L. Dix, Amanda L. Fay, Sarah J. Goodhue, Samantha B. Hahn, Shane R. Luksich, Courtney L. Mariani, Danielle E. McGilligan, Amanda L. Molnar, Christopher J. Morabito, Kelli Moshen, Abigail J. Muhr, Adea M. Sessoms, Kristen M. Smith, Kjersti Melissa M. Saberg, Janelle A. Stangl



More Arts on the Avenue!

At The University of the Arts

Original performances presented
by students from the
College of Performing Arts

February 19
 **The Music of Thad Jones**
UArts Big Band
7 p.m.
Elaine C. Levitt Auditorium,
Gershman Hall
401 S. Broad St.

February 28
 **The Music of Joni Mitchell**
UArts Transfusion Ensemble
7 p.m.
Elaine C. Levitt Auditorium,
Gershman Hall
401 S. Broad St.

May 9 & 10
 **Music and Dance**
 **Joint Spring Concert**
*Students from the Schools of
Dance and Music team up for an
exciting performance*
7 p.m.
The University of the Arts
Merriam Theater
250 S. Broad Street

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calendar of UArts performances
and exhibitions. For tickets and information,
call (215) 717-6500.

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THE UNIVERSITY
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Winter Dance Concert

december 13 + 14, 7pm



Blackberry Mull

Choreographer: Christine Cox

Music and Composer: Mark O'Connor's Appalachia Waltz Trio

Dancers: Gina Apuzzo, Allison Barnett, Jenna Baroni, Arthur Davis, Reco Garrett, Leo Goykhman, Natalia Hill, Tony Jackson, Ariel Kohan, Mary Kutcher, Amanda Lenox, Kyle McHarg, Megan Nordle, Amy Novinski, Yoshio Pineda, Kyle Riveccio, Catherine Roth, Michelle Televantos.



What's in the Water?

Choreographer: Donald T. Lunsford II

Music: Art of Noise

Musical Engineering: Jeff Story

Dancers: Lauren Bernard, Ashleigh Broadhead, Jeanne Chrome, Lauren Dellatore, Samantha Hahn, Natalia Hill, Janelle Farber-Katz, Ashley Kemp, Kimberly Landle, Taro Newman, Kelly Powers, Charles Russel



Legacy

Choreographer: Crystal Frazier

Music/Composer: Various Artist

Music and Video Credit: Eric Rotunno, Reverberations Production Company

Freestyle by dancers

Dancers: Shani Alston, Christine DeLuise, Jennifer Enriquez, Leyla Ergul, Ashlee Fake, Christine Gerena, Cedric Greene, Lindsay Harris, Katoya Johnson, Bridgette Madera, Kelli Moshen, Abbey Muhr, LaVon Patterson, Adea Sessoms, Monique Thompkins, Anthony Turpin, Lindsay Warren



Mayhap, May Ain't

Director: Brian Sanders

Music: Cold War Kids, Massive Attack

Choreographed and Performed by: Leah Bock, Meredith Bove, Zorah Byrd, Michelle DuVall, Brittany Fegans, Virgil Gadson, Leanne Grieger, Stephanie Hilton, Christina Jensen, Ashley Kemp, Emma Krauss, Gretchen Perruci, William Robinson, Sade Simmons, Jeffrey Sousa, Erika Twining

❄ intermission ❄



Three Separate Pieces

Choreography: Zane Booker

Music: Ike and Tina Turner, William Parker, Tony Jackson

Dancers: Scott Bartell, Krista Bonura, Brittany Boyd, Angelica Cassimiro, Kyle Dupree, Amber Dupuy, Michelle DuVall, Reco Garrett, Tony Jackson, Cecilia Jacobsson, Christina Jensen, Sinead O'Neill, Adrian Plascencia, Jonathan Ponder, Sade Simmons, Willie "Tre" Smith, Courtney Turner, Zola Williams



The Frug from "Sweet Charity"

Choreographer: Bob Fosse

Staged by: Scott Jovovich

Music by: Cy Coleman

Dancers: Brittany Boyd, Sara Brophy, Samantha Carmichael, Kyle Carney, Leroy Church, Joseph Cotler, Ani Darcey, Kali Drake, Kyle Dupree, Lillian Ehrlich, Christine Goehringer, Sarah Goodhue, Matthew Hooper, Haruki Koyama, Greg Marchetti, Courtney Mariani, Chris Morabito, Vincent Orabona, Garrett Othuis, Catherine Ross, Kristen Smith, Willie Smith, Jeffrey Sousa, Janelle Stangle, Colt Weiss, Michael Williams



Tracks

Choreography: Roni Koresh

Music: Greg Smith

Dancers: Maria Atim, Lamar Baylor, Zorah Byrd, Ervin Dix, Brittany Fegans, Kate Freeman, Ariel Kohane, Danielle McGilligan, Kyle McHargh, Christine Muller, Gretchen Perruci, Mary Remy, Katherine Richardson, William Robinson, Jessica Troiani, Kristen Welfel



The Hot Gates

Choreographer: Molly Misgalla

Music: Tyler Bates excerpts (from the 300 soundtrack)

Costume Design: Molly Misgalla & Brian Strachan

Dancers: Katie Atkins, Lamar Baylor, Holly Becker, Britany Boyd, Justine Capria, Daniette Deichman, Amanda Foy, Cara France, Kate Freeman, Bethany Friedman, Kimberly Gant, Angela Guthmiller, Michael Kondewicz, Amanda Molnar, Susan Phillip, Kelly Powers, Charles Russell, Kjersti Soberg, Kelli Ventor, Alisa Weinberg, Zola Williams

❄ credits ❄

School of Dance

Susan B. Glazer, Director
Maria Urrutia, Assistant to the Director
Marlene Rice-Whittaker, Secretary

Faculty

Ballet:

Anastasia Babayeva	Michael Sheridan
Karen Brown	Carole Luppescu Sklaroff
Christine Cox	Suzanne Slenn
Scott Jovovich	Eva Szabo
Andrew Pap	

Jazz/Theater Dance:

Peter Bertini	Donald Lunsford
Karen Cleighton	Molly Misgalla
Nancy Kantra	Wayne St. David
Ronen Koresh	

Modern Dance:

Kim Bears-Bailey	Curt Haworth
Zane Booker	Jennifer Johnson
Joan Myers Brown,	Brian Sanders
<i>Distinguished Visiting</i>	
<i>Guest Artist</i>	
Silvana Cardell	
Manfred Fischbeck	

Tap Dance:

Karen Cleighton
Rochelle Haynes
Nicole Hockenberry
LaVaughn Robinson -
Distinguished Founder of the
School of Dance Tap program

African Dance - Jeannine Osayande

Brazilian Dance - Peter Bertini

Hip Hop - Rennie Harris

Spanish Dance - Anna Rubio

Voice - Terry Greenland

Dance Composition and

Improvisation - Silvana Cardell, Manfred Fischbeck, Curt
Haworth, Wayne St. David, Brian Sanders

Business of Dance - Susan Glazer, Elisa Seeherman

Music Survey - Norman David

Dance Education - Susan Glazer, Connie Michael

Karate - Phil Colucci

Yoga - Nancy Kantra

Pilates - Brie Neff

Dance History - Nina Bennahum, Kathryn Kearns,
Catherine Robert

Dance Notation/Theater Functions/Music - Peter Bertini

Pedagogy - Kathryn Kearns, Lester Tome

Senior Production - Peter Bertini, Silvana Cardell,
Molly Misgalla, Carole Luppescu Sklaroff

Technical Director, Lighting Designer - Jay Madara

Costume Director - Tina Marie Green-Heinze

Accompanists

Tom Baust

Larisa Trump Bell

Hans Boman

Otis Clark

Noah Farber

Jim Hamilton

Asya Haykin

Rick Iannacone

John Levis

Tom Lowery

Mike Petrusko

Wesley Rast

Valentina Slutsky

School of Music Production Credits

Marc Dicciani, Director

Michael Johnson and Scott Rosenthal, Sound

Michelle Wall, Assistant to the Director

Edwin Wills, Administrative Assistant

School of Dance Production Credits

Production Director: Susan B. Glazer

Production Associate: Maria Urrutia

Costume Designer: Brian Strachan

Lighting Designer: Jay Madara

Program Cover & Design: Jessica Frye



The University of the Arts is the nation's first and only university dedicated to the visual, performing and communication arts. Its 2,300 students are enrolled in undergraduate and graduate programs on its campus in the heart of Philadelphia's Avenue of the Arts. Its history as a leader in educating creative individuals spans more than 130 years.

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